Targets Test Rubric

Name/Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Target Tested: \_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Grading Scale | 5 Points | 4 Points | 3 Points | 2 Points | 1 Point | 0 Points | Your Score Here | Amidon Score Here |
| Posture and Playing Position | Student played **with** great posture and playing position ***the entire time***.  | Student played **with** good posture and playing position ***most of the time***.  | Student played **with** good posture and playing position ***some of the time***.  | Student played with ***poor*** posture and playing position **most of the time**.  | Student played with ***poor*** posture and playing position **the entire time**.  | No. Didn’t attempt.  |  |  |
| Supported Tone and Sound | Student played **with** strong airflow and supported tone **the entire time**.  | Student played **with** strong airflow and supported tone ***most of the time***.  | Student played **with** strong airflow and supported tone ***some of the time***.  | Student played ***without*** strong airflow and supported tone **most of the time**.  | Student played ***without*** strong airflow and supported tone **the entire time**.  | No. Didn’t attempt.  |  |  |
| Steady Pulse | Student played **with** a controlled and steady pulse ***the entire time***.  | Student played **with** a controlled and steady pulse ***most of the time***. | Student played **with** a controlled and steady pulse ***some of the time***. | Student played ***without*** a controlled and steady pulse **most of the time**. | Student played ***without*** a controlled and steady pulse **the entire time**. | No. Didn’t attempt.  |  |  |
| Playing the Example Correctly (notes and rhythms)  | Student played ***all*** of the right notes and rhythms throughout the example. | Student played ***most*** of the right notes and rhythms throughout the example. | Student played ***some*** of the right notes and rhythms throughout the example. | Student played ***mostly incorrect*** notes and rhythms throughout the example. | Student played ***all incorrect*** notes and rhythms throughout the example. | No. Didn’t attempt.  |  |  |
| Achieved the Specific Target GoalGoal?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Student performed the specific target goal with ***great*** accuracy and understanding. | Student performed the specific target goal with ***decent*** accuracy and understanding. | Student performed the specific target goal with ***some*** accuracy and understanding. | Student performed the specific target goal with ***poor*** accuracy and understanding. | Student performed the specific target goal with ***virtually no*** accuracy and understanding. | No. Didn’t attempt.  |  |  |
|  |  |  |  |  |  | Total Points:  |  |  |

Your score: \_\_\_\_\_\_\_\_\_\_

In order to complete the target goal, students must achieve at least a 4 on the “Achieved the Specific Target Goal” portion.

Please reflect on your playing below. Answer the questions IN COMPLETE SENTENCES!

-What helped you achieve your target goal?

*-If you didn’t make it, what is holding you back? (ONLY ANSWER IF YOU DIDN’T PASS)*

-What were some easy ***and*** difficult parts of your specific goal?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_