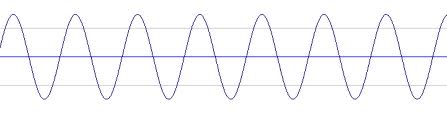
Task List for Learning Target 1-D (Basic Steady Tone)



Hold each tone for 12 beats using the tuner.

The needle should stay as steady as possible even if it is not in tune.

***Flutes, Baritones, Trombones, and Bassoons***-

Book Assignments- **Assignment #1-** Hold Low Bb, Middle F, and High Bb for 4 beats.

**Assignment #2-** Hold Low Bb, Middle F, and High Bb for 8 beats.

**Assignment #3-** Hold one of the three tones we’ve practiced for 12 beats.

**Test -**  Hold Low Bb, Middle F, and High Bb for 12 beats.

***Clarinets, Horns, Trumpets***-

Book Assignments- **Assignment #1-** Hold Low C, Middle G, and High C for 4 beats.

**Assignment #2-** Hold Low C, Middle G, and High C for 8 beats.

**Assignment #3-** Hold one of the three tones we’ve practiced for 12 beats.

**Test -**  Hold Low C, Middle G, and High C for 12 beats.

***All Saxophones***-

Book Assignments- **Assignment #1-** Hold Low G, Middle D, and High G for 4 beats.

**Assignment #2-** Hold Low G, Middle D, and High G for 8 beats.

**Assignment #3-** Hold one of the three tones we’ve practiced for 12 beats.

**Test -**  Hold Low G, Middle D, and High G for 12 beats.

***Bells and Percussion***-

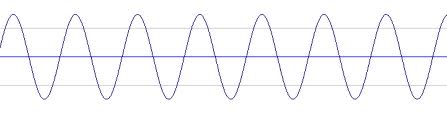
Book Assignments- **Assignment #1-** Practice starting and keeping a roll.

**Assignment #2-** Roll cleanly without issues for 15 seconds.

**Assignment #3-** Roll cleanly without issues for 30 seconds.

**Test -**  Roll cleanly without issues for 60 seconds.

Task List for Learning Target 2-D (Controlled Steady Tone)



Hold each tone for 16 beats using the tuner. The needle should stay as steady as possible and the beautiful “ohh” tone should be **very close to being in tune**.

***Flutes***- Book Assignments- **Assignment #1-** Middle F for 16 beats

**Assignment #2-** High Bb for 16 beats

**Test -**  F, high Bb, and high D for 16 beats

***Clarinets***- Book Assignments- **Assignment #1-** Middle G for 16 beats

***(And Bass Clarinets)* Assignment #2-** High C for 16 beats

**Test -**  G, high C, and high E for 16 beats

***Saxes***- Book Assignments- **Assignment #1-** Octave D for 16 beats

***(And Tenor/Bari Saxes)*** **Assignment #2-** High G for 16 beats

**Test -**  D, high G, and high B for 16 beats

***Horns-*** Book Assignments- **Assignment #1-** Middle G for 16 beats

**Assignment #2-** High C for 16 beats

**Test -**  G, high C, and high E for 16 beats

***Trumpets***- Book Assignments- **Assignment #1-** Middle G for 16 beats

**Assignment #2-** High C for 16 beats

**Test -**  G, high C, and high E for 16 beats

***Baritones and Trombones***- Book Assignments- **Assignment #1-** Middle F for 16 beats

***And Bassoons***- **Assignment #2-** High Bb for 16 beats

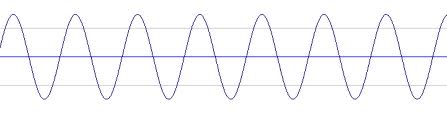
**Test -**  F, high Bb, and high D for 16 beats

***Percussion and Bells***- Book Assignments- **Assignment #1-** Roll cleanly for 1 minute

**Assignment #2-** Roll cleanly for 1 min 30 seconds

**Test -**  Roll cleanly for 2 minutes

Task List for Learning Target 3-D (Complete Steady Tone)



Hold each tone for 16 beats using the tuner. The needle should stay as steady as possible and the beautiful “ohh” tone should be **in tune the whole time**. All tones are of my choosing.

***Flutes***- Book Assignments- **Assignment #1-** Any low tone for 16 beats

**Assignment #2-** Any middle tone for 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Clarinets***- Book Assignments- **Assignment #1-** Any low tone for 16 beats

***(And Bass Clarinets)* Assignment #2-** Any middle tone 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Saxes***- Book Assignments- **Assignment #1-** Any low tone for 16 beats

***(And Tenor/Bari Saxes)*** **Assignment #2-** Any middle tone 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Horns-*** Book Assignments- **Assignment #1-** Any low tone for 16 beats

**Assignment #2-** Any middle tone for 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Trumpets***- Book Assignments- **Assignment #1-** Any low tone for 16 beats

**Assignment #2-** Any middle tone for 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Baritones and Trombones***- Book Assignments- **Assignment #1-** Any low tone for 16 beats

***And Bassoons***- **Assignment #2-** Any middle tone for 16 beats

**Test -**  Low, middle, and high tone (16 beats)

***Percussion and Bells***- Book Assignments- **Assignment #1-** Roll cleanly for 2 minutes

**Assignment #2-** Roll cleanly for 2 min 30 seconds

**Test -**  Roll cleanly for 3 minutes